

---

**Thursday 23 February 2006**

---

Conference Location: Paradiso Main Hall

---

**20:30 Jasia Reichardt [UK]** *Keynote: Before and After Cybernetic Serendipity*

Performances Location: Paradiso Main Hall

---

**21:15 Curtis Roads & Brian O'Reilly [US]** perform *Point Line Cloud*

**22:15 Granular Synthesis [AT]** perform *Areal*

Films Location: De Balie Small Hall

---

**19:30 Concrete Cinema from the Groupe De Recherches Des Images - part 1**

**21:00 Pioneer computer graphics**

Exhibition Location: De Balie First Floor

---

**10:00 - 01:00 Ben Laposky [US], Edward Zajec [US], Frieder Nake [DE], Manfred Mohr [US], Tony Longson [US], Vera Molnar [HU]**

---

**Friday 24 February 2006**

---

Conference Location: De Balie Main Hall

---

**13:00 Stephen Wilson [US]** Artists at the Frontiers of Research

**13:45 Andreas Broeckmann [DE]** Image, Process, Performance, Machine; Aspects of an Aesthetics of the Machinic

**15:00 Matthias Weiß [DE]** Does a Micro-analysis of Computer Code Provide Fruitful Insights on Computer Arts?

**15:45 Ben Fry [US]** Computational Information Design

**17:00 Rob Young [UK]** We are Dancing Mechanik: Computers, Pop and Embedded Chips

**17:45** Discussion moderated by **Rutger Wolfson [NL]**

Performances Location: Paradiso Main Hall

---

**21:30 2/5 BZ [TU]** renegade Turkish audiovisual collages

**22:15 mnk\_toktek [NL]** improv noise & live cinema from DIY circuit-bend equipment

**22:45 Nettle [ES]** a trio ensemble working with free improv, classical Arabic music & beat science

**23:30 Planning to Rock [DE]** one woman show: freak rock pop opera with customised hip hop attitude

**00:15 Beans [US]** one-third of the progressive rap crew Anti-Pop Consortium, now solo on Warp

**01:00 The Bug feat. Ras B [UK]** Kevin Martin's heavyweight ragga and dancehall pressure

**01:45 Aaron Spectre [US]** live jungle beats at lightning speed, triggered by hands-on controllers

**02:30 Hrvatski [US]** laptop-wizardry and complex, deconstructed beats

**03:15 Drop The Lime [US]** pop gestures twisted into neo-rave intensity

Performances Location: Paradiso Small Hall

---

**21:00 Andy Moor [NL]** guitar & turntables improv duet with DJ /rupture

**21:30 Gustav [DE]** a crackling log-cabin variation to Frank Sinatras icy charms

**22:15 Doddodo & Ove-Naxx [JP]** psychedelic noise and mayhem as a compositional tool

**22:45 DJ Scotch Egg [JP]** wild gabba-gabba-pop-spazzrock using modified Nintendo Gameboys and a megaphone

**23:30 Jammer & Matt Shadetek & Skepta [UK / USA]**

top grime artists from the ultra-competitive UK scene meet the NYC-Berlin grime connection

**00:15 DJ Sheen [DE]** a bass-heavy blend of breakcore and jungle, she also handles the decks for Jammer, Matt Shadetek, Skepta in their grime session

**01:00 Vex'd [UK]** industrial rhythms with a foreboding atmosphere, influenced by grime and dubstep

**01:45 DJ /rupture & No Lay & G-Kid [USA/UK]** one of London's most talented MC's joined by fellow Unorthodox Fam MC G-Kid, with DJ /rupture on the decks

**02:30 Ghislain Poirier [CA]** big dirty beats, ragga style riddims and raw minimal hip-hop

**03:15 Filastine [US]** a politically charged sonic map of hiphop, ragga, breakcore, and international obscura

Films Location: De Balie Small Hall

---

**19:30 Concrete Cinema from the Groupe De Recherches Des Images - part 2**

**21:00 John Whitney in close-up**

Exhibition Location: De Balie First Floor

---

**10:00 - 01:00 Ben Laposky [US], Edward Zajec [US], Frieder Nake [DE], Manfred Mohr [US], Tony Longson [US], Vera Molnar [HU]**

---

**Saturday 25 February 2006**

---

Conference Location: De Balie Main Hall

---

- 13:00** **Frieder Nake** [DE] Now is the Time - The History of Early Computer Art as a New Research Topic
- 13:45** **Lillian Schwartz** [US] [Talk on computer film]
- 15:00** **Manfred Mohr** [US] [Talk on the programming of art]
- 15:45** **Curtis Roads** [US] Composition in the Electronic Medium
- 17:00** **Golan Levin** [US] [Talk on creative feedback and reactive systems]
- 17:45** Discussion moderated by **Casey Reas** [US]

Performances Location: Paradiso Main Hall

---

- 20:45** **Akuvido** [UA] interdisciplinary audiovisual work from Russia
- 21:30** **Boris & Brecht Debackere** [BE] different forms of visual disorientation
- 22:00** **Nanko** [NL] from minimal and ambient to uptight and disturbing
- 22:45** **TinyLittleElements** [AT/DE] a duo, coupling Lia's live visuals with the electronic music of Sebastian Meissner
- 23:30** **AGF & SUE C** [DE/US] a mix of poetical texts against a subtle background of rustling electronic sound
- 00:15** **Nancy Fortune** [FR] electronica from France
- 01:15** **Ada** [DE] catchy electronica from Cologne
- 02:15** **Reinhard Voigt** [DE] forward looking techno beats
- 03:15** **Matthew Dear** [US] minimal click- and microhouse, subtle and brutal

Performances Location: Paradiso Small Hall

---

- 20:30** **Anne Laplantine** [FR] playful, fragile songs resonant with a great sense of melody and harmony
- 21:15** **SKIF & Bas van Koolwijk** [US/NL] sonic bursts, discontinuities, and melodic melancholy from two laptops, plus visuals
- 21:45** **MoHa! & Fredrik Hana** [NO] improvised music from the post-braxton continuum, noise-based rock textures
- 22:15** **Office-R(6)** [NL/US/NO] structured electro-acoustic improvisations
- 22:45** **Fe-mail** [NO] noise duo of Maja Ratkje and Hild Sofie Tafjord
- 23:15** **NotTheSameColor** [AT] multiple ways of feedback and physical interaction between sound and image
- 00:45** **TBA** [GE] tender melodies and elektro from Georgia
- 01:45** **Portable** [ZA] what comes from a mix of traditional African rhythms and the 4/4 sound of house
- 02:45** **Jason Forrest** [US] transformed laptop-pop

---

Films Location: De Balie Small Hall

---

- 16:00** **Computer Aided Design**
- 19:30** **Lillian Schwartz in close-up**
- 21:00** **The Siggraph Collection**

Exhibition Location: De Balie First Floor

---

- 10:00 - 01:00** **Ben Laposky** [US], **Edward Zajec** [US], **Frieder Nake** [DE], **Manfred Mohr** [US], **Tony Longson** [US], **Vera Molnar** [HU]

---

**Sunday 26 February 2006**

---

Conference Location: De Balie Main Hall

---

- 13:00** **Wolf Lieser** [DE] Digital Art changes the Fine Arts and the Art Market
- 13:45** **Erik van Blokland** [NL] Code and Typography, some examples of LettError work
- 15:00** **John Oswald** [CA] A Short Talk on Endlessness
- 15:45** **Joost Rekveld** [NL] Light Matters
- 17:00** **Joan Leandre** [ES] Retroyou vs Nostalg
- 17:45** Discussion moderated by **Arjen Mulder** [NL]

Exhibition Location: De Balie First Floor

---

- 10:00 - 01:00** **Ben Laposky** [US], **Edward Zajec** [US], **Frieder Nake** [DE], **Manfred Mohr** [US], **Tony Longson** [US], **Vera Molnar** [HU]