SONIC ACTS
Festival
23 — 26 FEB 2017
TIMETABLE
SONICACTS.COM
10:00–20:00
**THE NOISE OF BEING EXHIBITION**
Joey Holder, Ophiux
Justin Bennett, Vilgiskoddeo-ayvinyarvi: Wolf Lake on the Mountains
Kate Cooper, We Need Sanctuary
Pinar Yoldas, The Kitty AI: Artificial Intelligence for Governance, Designer Babies
Zach Blas, Facial Weaponization Suite, Face Cages

10:00–22:00
**SPRING BLOOM IN THE MARGINAL ICE ZONE**
Jana Winderen sound installation

12:00–17:00
**VERTICAL STUDIES: ACOUSTIC SHADOWS AND BOUNDARY REFLECTIONS**
Signe Lidén & Espen Sommer Eide, *excursion*

14:00–19:00
**VERTICAL STUDIES: ACOUSTIC SHADOWS AND BOUNDARY REFLECTIONS**
Signe Lidén & Espen Sommer Eide, *excursion*
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<thead>
<tr>
<th>Time</th>
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<tr>
<td>10:00</td>
<td>SPRING BLOOM IN THE MARGINAL ICE ZONE 10:00–22:00</td>
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<td>Jana Winderen sound installation</td>
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<td>19:30</td>
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<td><strong>Joost Rekveld</strong>, Vertical Time, lecture</td>
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<td><strong>Atmospheric Feedback Loops</strong>, Susan Schuppli, 17’40”, film/</td>
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<td>world premiere</td>
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<td><strong>Persistence of the Vacuum Without Grounding Definitions</strong>, Lukas</td>
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<td>Marxt, 13’, film/wp</td>
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<td><strong>Yujiapu</strong>, Karl Lemieux &amp; BJ Nilsen, 8’22”, film/wp</td>
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<td><strong>Rift</strong>, HC Gilje, 6’30”, film/wp</td>
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<td><strong>Rainer Kohlberger</strong>, Brainbows, AV performance</td>
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<td><strong>Chrome</strong>, Esther Urlus, 7’40” (2013), film</td>
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<td><strong>Colterrain</strong>, Tina Frank, 10’20” (2013), film</td>
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<td><strong>Roly Porter + MFO</strong>, Third Law, AV performance</td>
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<td><strong>Juha</strong> (NL/Fi), DJ</td>
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<td><strong>Emptyset</strong> (UK), AV performance</td>
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<td><strong>Violence</strong> (US), live</td>
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<td><strong>Aïsha Devi</strong> (CH), AV performance</td>
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<td><strong>JK Flesh</strong> (UK), live</td>
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<td><strong>Roly Porter + MFO</strong>, Third Law, AV performance</td>
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<td>10:00</td>
<td>10:00–20:00 The Noise of Being Exhibition</td>
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Evening Programme at Stedelijk
Friday 24 FEB

19:00

19:15–20:15
Supreme Connections,
Maryanne Amacher’s Mini Sound Series 1
— A. Cimini, B. Dietz, K. Carter, K. Prince, Sergei and Stefan Tcherepnin, W. Sullender

19:15–20:00
OHM (NL)
— Gijs Gieskes, Geert-Jan Hobijn, Radboud Mens

20:00

20:15–20:30
Amy Cimini & Keiko Prince, in conversation

20:15–21:00
Jennifer Walshe (IE) & Arditti Quartet (UK)
Everything is Important

20:30

20:45–21:00
Cilantro (MX/AT)
— Angélica Castelló, Billy Roisz

21:00–21:45
OHM (NL)

21:00

21:15–21:30
Supreme Connections,
Maryanne Amacher’s Mini Sound Series 2

21:45–22:15
Jennifer Walshe (IE): Same Person/ii: Not the Same Person

22:00–22:45
Microtub (UK/NO)

22:30

23:00

SAT 25 FEB

16:00–17:00
Supreme Connections,
Maryanne Amacher’s Mini Sound Series 3

16:00–17:00
Supreme Connections,
Maryanne Amacher’s Mini Sound Series 4

SUN 26 FEB

17:00
## Night Programme — Progress Bar se02e05
Friday 24 FEB

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<td>Sam Rolfs,</td>
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<td>Yon Eta (NL), DJ</td>
<td>23:30–00:10</td>
<td>Bruxist Mirror,</td>
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<td>My Sword (FR)</td>
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<td>Klein (UK), live</td>
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<td>Uli K (UK), live</td>
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<td>Flohio &amp; God Colony (UK), live</td>
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<td>Adamn Killa (US), live</td>
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<td>Le1f (US), live</td>
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<td>Killavesi (US), live</td>
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<td>Evian Christ (UK), DJ</td>
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<td>Dj Marfox (PT), DJ</td>
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<td>Coucou Chloe (FR), DJ</td>
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<td>Nidia Minaj (PT), DJ</td>
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<td>DJ Earl (US), DJ</td>
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<td>Kamixlo (UK), DJ</td>
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<td>Wartone (UK), DJ</td>
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### Day Programme

**Saturday 25 FEB**

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<td>10:00</td>
<td><strong>CONFERENCE AT DE BRAKKE GROND — EXPO ZAAL</strong></td>
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<td>10:30</td>
<td><strong>CRACKING THE CONTEMPORARY</strong> Rick Dolphijn, The Cracks of the Contemporary VI: The Wound</td>
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<td>11:00</td>
<td><strong>THE NOISE OF BEING EXHIBITION</strong> Joey Holder, Ophiux</td>
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<td>11:15</td>
<td><strong>VERTICAL STUDIES: ACOUSTIC SHADOWS AND BOUNDARY REFLECTIONS</strong> Signe Liden &amp; Espen</td>
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<td>11:30</td>
<td><strong>THE NOISE OF BEING EXHIBITION</strong> Justin Bennett, Vilgiskoddeolayinyarvi: Wolf Lake on the</td>
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<td><strong>THE NOISE OF BEING EXHIBITION</strong> Kate Cooper, We Need Sanctuary</td>
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<td>12:00</td>
<td><strong>THE NOISE OF BEING EXHIBITION</strong> Pinar Yoldas, The Kitty AI: Artificial Intelligence</td>
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<td><strong>THE NOISE OF BEING EXHIBITION</strong> Sarah J. Whatmore, Forces of Nature? Unsettling the</td>
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<td><strong>SENSIBLE IMAGINATION</strong> Erika Balsom, Rehabilitating Observation: Lens-Based Capture</td>
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<td><strong>SENSIBLE IMAGINATION</strong> Helen Verran, A Sensible Imaginary. Two Stories</td>
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<td><strong>Supreme Connections</strong>, Maryanne Amacher’s Mini Sound Series 3 at Stedelijk Museum,</td>
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<td>16:00</td>
<td><strong>UPDATES AVAILABLE?</strong> Noortje Marres, The Democracy Test: Street Trials as Experiments</td>
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<td>16:15</td>
<td><strong>UPDATES AVAILABLE?</strong> Jennifer Gabrys, Sensing Environments, Inventing Citizens</td>
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<td>16:30</td>
<td><strong>UPDATES AVAILABLE?</strong> Wendy Hui Kyong Chun, Crisis + Habit = Update</td>
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<td>17:00</td>
<td><strong>UPDATES AVAILABLE?</strong> Armen Avanessian, Postcontemporary Angst and Fear</td>
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<td><strong>This Unwieldy Object</strong>, Anna Zett, 47’, US/DE (2014) research drama</td>
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<td>20:00</td>
<td>20:00–20:45 Peter Burr, Pattern Language, AV installation</td>
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<td>20:45</td>
<td>20:45–21:00 Matthew Biederman &amp; Pierce Warnecke, Perspection (squared), AV performance</td>
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<td>21:00–21:45 Kara-Lis Coverdale &amp; MFO, AV performance</td>
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<td>21:30–22:00 Robert Russett Programme 1</td>
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<td>21:45–22:15 Robert Russett Programme 1</td>
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<td>22:00–22:30 Robert Russett Programme 2</td>
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<td>22:15</td>
<td>22:15–23:00 Christina Vantzou &amp; Ensemble (M. Hermant, N. Leiter, J.A. Bennett, Ch. Verschoren), Nº2 &amp; Nº3, AV performance</td>
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<td>22:30</td>
<td>22:30–00:15 Bj Nilsen &amp; Karl Lemieux, Yujiapu, AV performance</td>
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<td>23:30–00:15 Bj Nilsen &amp; Karl Lemieux, Yujiapu, AV performance</td>
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<td>00:15–00:45 MSHR (US), live</td>
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<td>00:30–01:00 Yeah You (UK), live</td>
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<td>01:00–01:30 AzaadI (UK), live</td>
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<td>01:15–01:45 Asher Levitas (UK), AV performance</td>
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<td>01:30–02:00 Asher Levitas (UK), AV performance</td>
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<td>01:45–02:15 Kuedo &amp; Workflow (UK), AV performance</td>
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<td>02:30–03:00 Pure (AT), live</td>
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<td>Conference at De Braakke Grond — Expo Zaal</td>
<td>Film Programme at De Braakke Grond — Rode Zaal</td>
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<td><strong>The Noise of Being Exhibition</strong>&lt;br&gt;Joey Holder, Ophiux&lt;br&gt;Justin Bennett, Vilgiskodor-aayinyari: Wolf Lake on the Mountains&lt;br&gt;Kate Cooper, We Need Sanctuary&lt;br&gt;Pinar Yoldas, The Kitty AI: Artificial Intelligence for Governance, Designer Babies</td>
<td><strong>10:00–20:00</strong>&lt;br&gt;<strong>Spring Bloom in the Marginal Ice Zone</strong>&lt;br&gt;Jana Winderen sound installation</td>
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<td><strong>11:15–12:00</strong>&lt;br&gt;Pinar Yoldas, #SpeculativeBiologies&lt;br&gt;12:00–13:30&lt;br&gt;Trace Evidence, Susan Schuppali, 53’, UK (2016) research documentary, with introduction by S. Schuppali</td>
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<td><strong>13:30–15:00</strong>&lt;br&gt;<strong>Speculative Fiction: Radical Figuration for Social Change</strong>&lt;br&gt;Daniel Rourke, The Noise of Becoming: On Monsters, Men, and Every Thing in Between&lt;br&gt;Ytasha Womack, Afrofuturism: Imagination and Humanity&lt;br&gt;Laurie Penny, Feminism Against Fascism</td>
<td><strong>14:00–15:00</strong>&lt;br&gt;<em>Where Land Meets Sea</em>, EFTD, UK/GR, 17’ (2017) lidar film&lt;br&gt;<em>The Sea is History</em>, Louis Henderson, 28’, UK/FR (2016) experimental essay</td>
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<td><strong>16:00–17:30</strong>&lt;br&gt;<strong>Strategies of Counter-Mapping</strong>&lt;br&gt;Jamon Van Den Hoek, By Any Lens Necessary: A Satellite Image Account of Conflict&lt;br&gt;Ingrid Burrington, Forever Noon on a Cloudless Day&lt;br&gt;Eyal Weizman, Ground Truth: Colonization as Climate Change</td>
<td><strong>15:00–17:00</strong>&lt;br&gt;<strong>Hyperstition</strong>, Christopher Roth and Armen Avanessian, 100’, DE (2016) philosophy documentary</td>
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<tr>
<td>20:30</td>
<td>20:30 doors open</td>
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<tr>
<td>21:00</td>
<td><strong>Electro-Pythagorus: A Portrait of Martin Bartlett</strong>, Luke Fowler,</td>
<td></td>
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<tr>
<td></td>
<td>45', <em>film/world premiere</em></td>
<td></td>
</tr>
<tr>
<td>21:15</td>
<td><strong>in conversation</strong></td>
<td></td>
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<tr>
<td>22:00</td>
<td><strong>in conversation</strong></td>
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<tr>
<td>22:30</td>
<td><strong>Glyphs (Music from Martin’s Tape Archive), quadraphonic concert</strong></td>
<td></td>
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<tr>
<td></td>
<td><em>performance</em></td>
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